

# CMPromotions

## SAM HAYDEN BIOGRAPHY

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**Sam Hayden** studied composition with Martin Butler, Jonathan Harvey and Michael Finnissy at Sussex University, Joseph Dubiel and David Rakowski at Columbia University, New York, and Louis Andriessen at the Royal Conservatory Den Haag.

He has been the recipient of many prizes and awards including first prize in the 1995 Benjamin Britten International Competition (*mv* for orchestra, 1991/92 rev.93/02) and the composition prize of the 4th Gaudeamus International Young Composers' Meeting 1998. He was awarded a summer 2000 residency at the Civitella Ranieri Center in Umbria and a Fulbright Chester Schirmer Fellowship for Music Composition enabling him to work with Brian Ferneyhough and Chris Chafe at Stanford University in the autumn of 2001. He was recently awarded a 3-year Fellowship by the Arts and Humanities Research Board. *Sunk Losses* for orchestra, composed during a residency at the Akademie Schloss Solitude Stuttgart in 2002, won first prize in the second Christoph Delz Foundation Composers' Competition and received its first performance, by the Saarbrücken Radio Symphony Orchestra during the festival *Musik im 21. Jahrhundert*, in Saarbrücken in May 2003.

Hayden's music has been widely performed in the UK and on the European continent. Performers have included the Asko Ensemble, Ensemble Antidogma, BBC Symphony Orchestra, Birmingham Contemporary Music Group, Canto Battuto, Ensemble Catrall, Composers Ensemble, De Ereprijs, Ensemble Ernst, Ensemble Exposé, Gaudeamus Ensemble, Gemini, Gruppe für Neue Musik Baden, IGNM Zürich, Klangforum Wien, Kokoro, London Sinfonietta, NYVD Ensemble, RNCM Wind Orchestra, Steamboat Switzerland, Ensemble Surplus and Orkest de Volharding. His music has also been regularly performed by the ensemble [rout] which he co-founded with composers Paul Newland and Paul Whitty.

Numerous international festivals have featured Hayden's music: Meltdown at the South Bank Centre (1994), Bath (1995), ISCM (1995/2002), Gaudeamus Music Week (1994/97/98), The State of the Nation (1997/2002), Brighton (1998/2000), Ultima Oslo (1999/2001/04), BIG Torino Biennale Arte Emergente (2000), Hoxton Festival (2000), Huddersfield (2000/02/04), Tage für Neue Musik Zürich (2000), Rumor Festival Utrecht (2001), Gaida Festival Vilnius (2001), Time of Music Viitasaari (2001), NYVD Festival Tallin (2001), Ars Musica Brussels (2003) and MaerzMusik Berlin (2005).

*dB [i-vii]* (1998) for Hammond organ/synthesizer, bass guitar and drum kit performed by Steamboat Switzerland is available on the German label GROB. A recording of *partners in psychopathology* (1998) by the Composers Ensemble conducted by Peter Wiegold is available on the NMC label.

The most recent performances of Hayden's Faber Music Millennium Series commission, *Collateral Damage* (1999), were given by the Ensemble InterContemporain in the Centre Georges Pompidou Paris (February 03) and the London Sinfonietta at the Bath Festival (May 03). In 2001 Hayden was commissioned by the London Sinfonietta and Braunarts to compose the music for 3D Music, a work for interactive music and computer graphics, in collaboration with digital artist Eduardo Carrillo (see [www.braunarts.com/3dmusic](http://www.braunarts.com/3dmusic)).

Subsequent commissions have included *Retour à la Raison* for solo percussion and electronics (2003) for the Ictus Ensemble, *Emergence* for solo accordion, ensemble and electronics (2004) for Frode Haltli the Oslo Sinfonietta, *Relative Autonomy* for the London Sinfonietta (2004), *system/error* (2005) for Anne la Berge, Mieko Kanno and Claire Edwardes, *impetus* for solo percussion (2005) for Claire Edwardes, *Substratum* for the BBC Symphony Orchestra (2006), *schismatics* (2007) for solo violin and electronics for Mieko Kanno, and *Die Modularitäten* (2007) for Ensemble Mosaik Berlin. Hayden is currently writing a trio for the ELISION Ensemble Australia.

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