

CMPromotions

QUATUOR DIOTIMA SELECTED REPERTOIRE

Quatuor Diotima performs contemporary works and classics of the late twentieth century within the context of the standard string quartet repertoire from Haydn to Bartok, an ideal is encapsulated in the repertoire selection below. It is not a complete list of their repertoire; further information is available on request.

BAROQUE, CLASSICAL & ROMANTIC Bach: The Art of Fugue (excerpts) Haydn: Op.20 Nos 1 & 2, Op.33 No. 2 Op.76 Nos.2, 3 & 4 Mozart: K.387, K.428, K.458 String Quintet K.516	Beethoven: Op.74, Op.130 <i>Grosse Fuge</i> , Op.131, Op.132 Schubert: Quartettsatz D.703 <i>Death and the Maiden</i> D.810 Mendelssohn: Op.44 No. 3 Schumann: Op.41 No.3, Pf Quintet Op.44
1880 – 1940 Franck: Piano Quintet (1880) Fauré: Op.121 (1924) Chausson: <i>Concert for solo violin, piano and string quartet</i> (1891) Debussy: Op.10 (1893) Dvorák: No.12 <i>American</i> Schoenberg: <i>Verklärte Nacht</i> for string sextet (1899), No.2 (1908) No.4 (1936), Concerto with orchestra (1933) Zemlinsky: No.2 (1915)	Webern: <i>Langsamer Satz</i> (1905) <i>Five Pieces</i> Op.5 (1909), <i>Six Bagatelles</i> Op.9 (1913), Quartet Op.28 (1938) Berg: Op.3 (1910), <i>Lyric Suite</i> (1926) Janacek: No.1 (1923), No.2 (1928) Sibelius: Op.56 (1909) Bartok: No.4 (1928) No.5 (1934), No.6 (1939) Stravinsky: <i>Three Pieces</i> (1914) <i>Concertino</i> (1920) Szymanowski: No.2 (1927)
POST-1950 Cage: <i>String Quartet in Four Parts</i> (1950) Carter: No.1 (1951), No.4 (1986) No. 5 (1995), Piano Quintet (1996) Lutoslawski: String Quartet (1964) Ligeti: No.1 (1954), No.2 (1968) Xenakis: <i>ST4</i> (1962), <i>Tetras</i> (1983), <i>Tetora</i> (1991), <i>Akea</i> for piano quintet (1986) Crumb: <i>Black Angels</i> for electric string quartet (1970) Reich: <i>Different Trains</i> (with tape, 1988)	Dutilleux: <i>Ainsi la nuit</i> (1976) Nono: <i>Fragmente-Stille, an Diotima</i> (1980) Lachenmann: <i>Gran Torso</i> (1972) <i>Reigen seliger Geister</i> (1989), <i>Grido</i> (2001) Nunes: <i>Chessed III</i> (1992) <i>Esquisses</i> (1967, revised 1980) NEW WORK - COMMISSIONED FOR DIOTIMA FOR 2009 Ferneyhough: <i>Sonatas for String Quartet</i> (1967), No.2 (1980), <i>Adagissimo</i> (1983) No.3 (1987) Harvey: No.3 (1995) No.4 (with electronics, 2003)
THE NEXT GENERATION Dillon: No.1 (1983), Piano quintet (2003) No.4 (2005) COMMISSIONED FOR DIOTIMA Dusapin: Nos.1 (1983), No.2 (1989), No.3 (1993), No.4 (1997), No.5 (2005) Lévinas: No.2 (2005) COMMISSIONED FOR DIOTIMA Hosokawa: <i>Urbilder</i> (1980) <i>Landscape 1</i> (1992), <i>Silent Flowers</i> (1998) Durand: Quartet (2005) COMMISSIONED FOR DIOTIMA Pesson: <i>respirez ne respirez plus</i> (1993) <i>Nebenstück</i> for clarinet quintet (1998) NEW WORK - COMMISSIONED FOR DIOTIMA FOR 2008 Kyburz: Quartet (2004) COMMISSIONED FOR DIOTIMA	Durieux: <i>Here, not there</i> (with electronics) COMMISSIONED FOR DIOTIMA FOR 2007/08 Sotelo: <i>Degli Eroi Furori</i> (2002) <i>Artemis</i> [version with voice: <i>Audéis</i>] (2004) NEW WORK - COMMISSIONED FOR DIOTIMA FOR 2009 Pauset: No.1 (1993), No.2 (1996) No.3 (2002) COMMISSIONED FOR DIOTIMA Posadas: <i>Ondulado tiempo sonoro...</i> (2004) <i>Liturgia Fractal</i> COMMISSIONED FOR DIOTIMA FOR 2007/08 Mochizuki: <i>Terres rounges</i> (2006) COMMISSIONED FOR DIOTIMA Adès: <i>Arcadiana</i> (1994), Piano Quintet (2000) Haapamäki: <i>Connection</i> (2007) COMMISSIONED FOR DIOTIMA