

CMPromotions

QUATUOR DIOTIMA REPERTOIRE

BAROQUE, CLASSICAL & ROMANTIC

Bach: The Art of Fugue (excerpts)
Haydn: Op.20 Nos.1 & 2 | Op.33 No.2 | Op.76 No.4
Mozart: K.387 | K.458 | String Quintet K.516 | Clarinet Quintet K.581
Beethoven: Op.74 | Op.130 | Op.131 | Op.132 | Op.135 | *Grosse Fuge* Op.133
Schubert: No.2 D.32 | No.7 D.94 | Quartettsatz D.703 | *Death and the Maiden* D.810
Schumann: Op.41 No.3 | Piano Quintet Op.44

FRENCH MUSIC

Franck: Piano Quintet (1880)
Chausson: *Concert for solo violin, piano & string quartet* (1891)
Debussy: Op.10 (1893)
Ravel: Quartet (1903)
Durosoir: No.1 (1919) † | No.2 (1922) † | No.3 (1934) †
Fauré: Op.121 (1924)
Dutilleux: *Ainsi la nuit* (1976)

Onslow: Opp.54, 55 & 56 (1835) †
Arriaga: Nos.1-3 (1824)

Quatuor Diotima is engaged in a special project with the Centre for French Romantic Music: they will perform a programme of quartets by George Onslow, Juan Crisóstomo Arriaga and Félicien David at the Palazzetto Bru Zane in Venice (Oct 09) and on tour in Singapore, Taiwan and China (Nov 09). A recording of the Onslow quartets is in preparation for the Naïve label.

WORKS COMPOSED 1880–1940

Schoenberg: No.2 (with soprano, 1908) † | No.4 (1936)
Verklärte Nacht (sextet, 1899) | *Concerto* (with orch., 1933) †
Webern: *Langsamer Satz* (1905) | *5 Pieces* Op.5 (1909)
6 Bagatelles Op.9 (1913) † | Op.28 (1938)
Berg: Op.3 (1910) | *Lyric Suite* (1926) †
Zemlinsky: No.2 (1913–15)
Stravinsky: *Three Pieces* (1914)
Bartok: No.5 (1934) | No.6 (1939)
Szymanowski: No.2 (1927)

Dvorak: *American* Op.96 (1893)
Janacek: No.1 (1923) † | No.2 (1928) †
Sibelius: Op.56 (1909)
Barber: Op.11 (1936)

Franck: Piano Quintet (1880)
Chausson: *Concert for solo violin, piano & string quartet* (1891)
Debussy: Op.10 (1893)
Ravel: Quartet (1903)
Durosoir: No.1 (1919) † | No.2 (1922) † | No.3 (1934) †
Fauré: Op.121 (1924)

COMPOSERS BORN 1900–1949

Scelsi: No.5 (1984)
Carter: No.5 (1995) | Piano Quintet (1996)
Oboe Quartet (2001)
Barber: Op.11 (1936)
Cage: *String Quartet in Four Parts* (1950)
Dutilleux: *Ainsi la nuit* (1976)
Xenakis: *Tetora* (1991) | *Akea* (with piano, 1986)
Ligeti: No.2 (1968)
Nono: *Fragmente-Stille, an Diotima* (1980) †

Feldman: *Clarinet and String Quartet* (1983) †
Crumb: *Black Angels* for electric quartet (1970)
Schnebel: *im Raum* (2005–06) †
Lachenmann: *Gran Torso* (1972)
Reigen seliger Geister (1989) † | *Grido* (2001)
Reich: *Different Trains* (with tape, 1988)
Harvey: No.4 (with electronics, 2003)
Nunes: *Chessed III* (1992) | *Esquisses* (1967/80)
NEW WORK: *Improvisation IV* (2009) *
Ferneyhough: *Sonatas for String Quartet* (1967)
No.2 (1980) | *Adagissimo* (1983)

COMPOSERS BORN AFTER 1949

Dillon: *Soadie Waste* (with piano, 2003) | No.4 (2005) *
NEW WORK [No.6] FOR 2010 *
Manoury: **NEW WORK FOR 2010** (with electronics) *
Durand: Quartet (2005) *
Dusapin: Nos.1 (1983) | No.2 (1989) | No.3 (1993)
No.4 (1997) | No.5 (2005)
Hosokawa: *Urbilder* (1980) † | *Landscape 1* (1992) †
Landscape V with sho (1993) † | *Silent Flowers* (1998) †
Kalligraphie (2007) | *Blossoming* (2007) †
Czernowin: *Anea crystal: Seed I* * †
Anea crystal: Seed II (2008) † | *Anea* (string octet, 2008) †
Pesson: *respirez ne respirez plus* (1993)
Nebenstück (with clarinet, 1998) | *Bitume* (2008) *

Durieux: *Here, not there...* (with electronics, 2008) *
Sotelo: *Degli Eroi Furori* (2002)
Audééis (2004) | **NEW WORK FOR 2009** *
Gervasoni: *Strada non presa* (2001)
Six lettres.. (2006) | **NEW WORK FOR 2010** *
Larcher: *IXXU* (2004) | *Madhars* (2007) †
Pauset: **NEW WORK FOR 2010** (with harpsichord) *
Posadas: *Liturgia Fractal* (2004–08) * †
NEW WORK FOR 2010 (with clarinet) *
Mochizuki: *Terres rouges* (2006) *
Adès: *Arcadiana* (1994) | Piano Quintet (2000)
Pintscher: **NEW WORK:**
Study IV for treatise on the veil (2008–09) *
Sarhan: *BOBOK* (2003)
Widmann: No.4 (2003)

* COMMISSIONED FOR QUATUOR DIOTIMA

† DIOTIMA CD † DIOTIMA CD IN PREPARATION