

**MEDIEVAL, RENAISSANCE
& EARLY BAROQUE**

Music from the *Winchester Troper*, c.1000AD

Music of the *Ars Subtilior*:
Ciconia, Senleches, Caserta

English Madrigals:

Byrd, Gibbons, Tomkins,
Weelkes, Wilbye

William Byrd

Ad Dominum cum tribularer;
Tribue, Domine;
O lux, beata Trinitas;
Quomodo cantabimus

Giacomo Carissimi

Lament of Mary Stuart

François Couperin

Leçons de Ténèbres

Josquin Desprez

Motets; Chansons

Hildegard von Bingen

Hymns; Sequences

Orlande de Lassus

Lamentations
Quare tristis es, anima mea?;
Tristis est; Timor et tremor

Luzzasco Luzzaschi

Concerto delle Dame

Guillaume de Machaut

Virelais; Rondeaux

Claudio Monteverdi

Vocal chamber music

Jacob Obrecht

Salve Regina

Heinrich Schütz

Psalm 1; *Cantate Domino*;
Zwei biblische Szenen
Cantiones Sacrae;
Aspice, pater; Nonne hic est;
Reduc, domine deus meus

Thomas Tallis

O nata lux

Tomás Luis da Victoria

Missa Pro Victoria; Ave Maria

**20th-CENTURY
& CONTEMPORARY**

Richard Ayres

No. 33 (... Valentine
Tregashian considers)

Harrison Birtwistle

Three Latin Motets

John Cage

The Wonderful Widow of 18
Springs; A Flower; Songbooks;
Hymns and Variations;
Four2; Five; Ear for EAR;
Living Room Music

Cornelius Cardew

Ode Machines; Ah Thel

James Dillon

Hyades

Morton Feldman

Christian Wolff in Cambridge;
Chorus and Instruments II;
For Stefan Wolpe

Brian Ferneyhough

Missa brevis; Two Marian Motets

Michael Finnissy

Maldon; Anima Christi;
Haiyim; Seven Sacred Motets;
Descriptive Jottings of London;
Ngano; Palm-Sunday; Now

Christopher Fox

Catalogue Irraisoné;
A Glimpse of Sion's Glory;
The Missouri Harmony;
American Choruses;
Rendered Account

Michael Zev Gordon

nine birds (rising);
There we sat down II

John Habron

Con beso de su boca

Chung Shih Hoh

River South

Philip Howard

Do not look down on me

Charles Ives

General William Booth enters
into Heaven; Psalms; Songs

Dorothy Ker

The Truth of Fire

Ernst Krenek

Lamentations

Helmut Lachenmann

Consolations I and II

Elisabeth Lutyens

The Country of the Stars;
Wittgenstein Motet;
Verses of Love

Olivier Messiaen

Cinq Rechants

Claudia Molitor

Das Schwein, das Schwein

Luigi Nono

Das Atmende Klarsein, Sara
dolce tacere; Ha venido;
Donde estas, hermano?

Wolfgang Rihm

Quo me rapis;
mit geschlossenem Mund

Giacinto Scelsi

Tre Canti Sacri

Arnold Schoenberg

De profundis (Psalm 130)

Salvatore Sciarrino

Responsorio delle Tenebre;
Tutti i miraggi dell' acque

Howard Skempton

Four by the clock;
Music; Snape Interval;
The Bridge of Fire;
The Voice of the Spirits;
Two Poems of Edward Thomas

Igor Stravinsky

Pater noster

Michael Tippett

The Windhover; The Source;
The Weeping Babe

Andrew Toovey

LUX

James Weeks

Liebeslied als Geige;
Selbstbildnis als Laute;
Sint Iumbi; Stella Matutina;
Amor de Ionh

Judith Weir

Missa del Cid;
King Harald's Saga

Christian Wolff

Instrumentalist(s)-Singer(s);
Prose Pieces

Iannis Xenakis

Nuits